

Maria Grenfell

Program Note

***Di Primavera* (1998, rev. 2001) for guitar and marimba**

Di Primavera for guitar and marimba was inspired by a trip to Italy, an astonishing place that overflows with artistry in every aspect of its culture. *Di Primavera* (“of Spring”) is reminiscent of warm spring breezes inviting a late afternoon thunderstorm in the Tuscan hills, the lushness of Botticelli’s painting “Primavera,” and echoes of a melodic idea derived from Monteverdi's fourth book of madrigals.